

## **SLADE – BACKLINE 2006**

PLEASE NOTE - ALL EQUIPMENT MUST BE WELL MAINTAINED & IN FIRST CLASS WORKING ORDER.

### **DAVE HILL – GUITAR EQUIPMENT**

1 x Mesa Boogie dual rectifier 100 watt amplifier

or

1 x Marshall 99/2000 100 watt amplifier

1 x Marshall 4 x 12" speaker cabinet

(to include all necessary cables)

ALL AMPLIFIERS MUST BE COMPLETE WITH THE CORRECT CHANNEL CHANGE FOOT SWITCH WITH A 6 METRE CABLE.

### **Mal McNULTY – GUITAR EQUIPMENT**

1 x Mesa Boogie dual rectifier 100 watt amplifier

or

1 x Marshall 900/2000 100 watt amplifier

1 x Marshall 4 x 12" speaker cabinet

**(to include all necessary cables)**

ALL AMPLIFIERS MUST BE COMPLETE WITH THE CORRECT CHANNEL CHANGE FOOT SWITCH WITH A 6 METRE CABLE.

### **JOHN BERRY – BASS GUITAR EQUIPMENT**

1 x Mesa Boogie 400+ amplifier

1 x Mesa Boogie 2 x 15" speaker cabinet

or

1 x Ampeg SVT 300 watt amplifier

1 x Ampeg SVT 8 x 10" speaker cabinet

**(to include all necessary cables)**

**ANY SUBSTITUTIONS OR ALTERATIONS TO THE ABOVE REQUESTED BACK-LINE REQUIREMENTS MUST BE ADVISED TO SLADE'S MANAGEMENT AND AGREED IN WRITING PRIOR TO THE SHOW DATE**

## **DON POWELL – DRUM KI**

1 x 24" bass drum

1 x 14" mounted tom-tom

1 x 18" floor tom-tom

1 x 14" x 5" snare drum (plus 1 spare)

CYMBALS – SABIAN or PASTE

1 x 22" ride cymba

1 x 18" crash cymbal

**Pair 15" Hi-Hats**

HARDWARE

1 x drum stool

2 x heavy boom cymbal stands

1 x heavy Hi-Hat stand

1 x bass drum pedal

1 x snare drum stand

1 x drum riser – 3 metres x 3 metres x 0.5 metres

**ALL DRUM HEADS TO BE AS NEW & FREE FROM NICKS & DINGS**

ADDITIONAL EQUIPMENT

1 x 6 position guitar rack (Toast-rack or horse style **not** unstable, single stand)

1 x 4-string Fender Jazz or Precision bass guitar

1 x Gibson S.G. standard guitar (**NON** Tremelo)

1 x Large quiet heavy duty electric fan

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## **SLADE - 2006 TECHNICAL RIDER**

The following requirements are to be considered the minimum to ensure a professional and powerful production of the show. The same requirements are to be considered an integral condition of the overall contract.

### **PA SYSTEM**

An absolute minimum of 10Kw for small venues and theatres. For venues of over 1200 people the PA system has to be supplemented accordingly. If in any doubt please contact John Hessenthaler.

### **SPEAKER SYSTEM**

The speaker system shall be of a professional standard e.g. EAW, Turbosound, JBL, Electrovoice.....etc.

### **FOH CONTROL**

The FOH console needs a minimum of 32 inputs of which 20 inputs are from stage. Each input channel needs to have 4-way full parametric equalisation and an absolute minimum of six (6) independent auxiliary sends. Preferred consoles:- Midas, Yamaha desks or similar. No digital desks. Desk must be positioned in front of lead microphone and not more than a distance off 20 metres from the stage.

- 1 x Klark Teknik DN360 Dual 30 Band Graphic Equaliser
- 6 x Klark Teknik compressors (or Drawmer, BSS)
- 6 x Klark Teknik noise gates (or Drawmer, BSS)
- 2 x Yamaha SPX 990 (or Roland SRV330)
- 2 x Roland SDE 3000 (or Roland SDE 330 Delay or TC Electronics)
- 1 x CD Player
- 1 x Mini-Disc Player or CD Player for intro's etc.

### **STAGE MONITOR SYSTEM**

The stage monitor system needs a minimum of four (4) sends from an on-stage console **never from FOH.** Three pairs of bi-amp wedges for the three front of stage microphone positions. A 3-way active drum-fill (this needs to be as powerful as possible). In addition side-fills are not a necessity except on larger stages.

### **STAGE LIGHTING RIG**

A good quality basic lighting rig together with minimum One follow spot and operators willing to work as directed by the Artiste and/or their technicians.

### **DRUM-RISER**

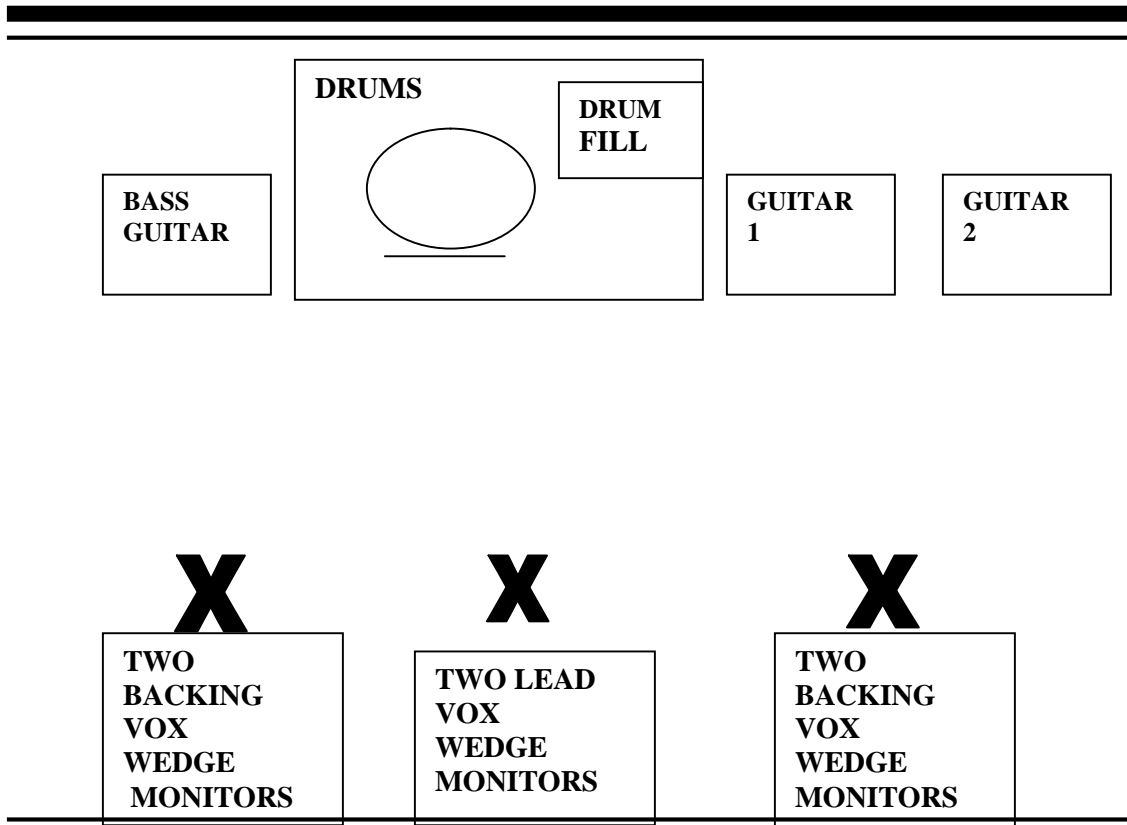
A carpet-topped drum riser must be supplied the minimum dimensions of such to be 8' in width, 8' in depth, and 18" in height.

### **IMPORTANT**

The PA system should be supplied and rigged by two (2) competent engineers who have a complete working knowledge of the rig. We do not supply our own monitor engineer. Our FOH engineer does not engineer for support bands unless previously agreed in advance and in writing. Finally, any situation that may arise whereby an in-house PA system has to be supplemented...do not agree any conditions with either the venue or the promoter without first consulting our management to discuss a possible compromise.

When the equipment is supplied for a 'Tour' situation. Particular attention to detail of our specifications is of the utmost importance. The same equipment shall be used for all tour dates. Any exchange of equipment mid-tour must first be approved by our FOH engineer.

# SLADE - STAGE PLAN



Signed.....

Date.....

Name.....

Position.....